

သောတာပန်ကောလိယသံဃာတော်

Fragile Palm Leaves

MS ID 2902

Room 3A

vibhat svay

[kaccāyana?] sandhi up to
sut cañ?

saṅgruñh pāḷi-tō

nayadīpañī pāḥ

nayadīpañī nissaya

unidentified

naññ: le; chay

ဝိနယာလင်္ကာရနိဿယပထမထုပ်



တကြွလွင်စားသော်ကွပ်စလျှင်စွတင်ဝပ်ကွဲရာဝေသင်္ဃာကဋ္ဌားသေဖော်ဟယ်စာရင်
စာမင်စာလုပ်တင်ဝေဖြင့်ပေပူကဋ္ဌိကွပ်စလျှင်စကသဟာဓိဝေဟာဂဝင်ဟ
ရင်ပလျှင်တိတိဋ္ဌာပေးသောပပြန်သဋ္ဌာနိတင်ကပွတ်ကဋ္ဌိကြွရစားဝေရ်ဟာ
သဋ္ဌာနိတင်ပရစာသကသင်သကသကဟိနိတင်ဝေသင်ပမုနိဋ္ဌိရကနိပပြန်
ကောတာတရတင်ပကပပကောလကြီးသောလျှင်ဝိဝေသနသောပကလျှ
ပွတ်ကြွလကကတင်ဟိဝတ်ကွပ်ဟိတ်တင်ပသောတတပဋ္ဌာနိဟိတ်တင်
ရင်ပမုနိတိတင်သရပသရပဋ္ဌာနိတင်ကြွပဋ္ဌာနိတင်သောတဖန်လျှင်ကြွသင်္ဃာ
နိဋ္ဌိရကပဝတင်ဝေလျှင်တင်စာရကပနသဋ္ဌာနိတင်သောတင်စာရကကဋ္ဌိဋ္ဌာ

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including small holes and discoloration.

[illegible]

၂၀၁၁ ဝတ်ပြုနေစဉ်၊ လေ့ကျင့်ခန်းတိုင်း၊ လေ့ကျင့်ခန်း

THE UNIVERSITY OF CHICAGO

၁၃၀၂ ဝဋ်း ၁၉၅၆

— ၆၉၆ —

5. 100% 100% 100%

^၁ သုဒ္ဓိယဝတ္ထုသုတ်၊ နိပါတ်။

၀၀၀၀၀၀၀ - သဘာဝပတ်ဝန်းကျင် ၁၀၀၀၀၀၀

[illegible]

မြောက်ဘက်ကမ်းရပ်ကမ်း

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a vertical crease on the left and two small holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small hole and some staining.

အထွေထွေအကျဉ်းချုပ်
သုံးထားပါသည်။

[ပထမပိုဒ်အား ဖတ်ရှုပါ]

အထွေထွေအကျဉ်းချုပ်
သုံးထားပါသည်။

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

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Handwritten text in a cursive script, likely a letter or document, spanning several lines across the top section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning several lines across the bottom section of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဗဟိုရုံး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ၊
အောက်ပါ အရာရှိတို့၏ အမှုအလုပ်များကို
အောက်ပါ အတိုင်း စစ်ဆေးရန်၊

၁။ အောက်ပါ အရာရှိတို့၏ အမှုအလုပ်များကို
အောက်ပါ အတိုင်း စစ်ဆေးရန်၊
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အောက်ပါ အတိုင်း စစ်ဆေးရန်၊

• **အသံအသွယ်**

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မှတ်တမ်း

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..... တတစုစုလို့ပွဲစုစုတော့ယ
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words being more prominent than others. The overall tone is professional and somewhat formal.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom center of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a personal or informal communication, possibly a signature or a short note. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words being more prominent than others. The overall tone is personal and somewhat informal.

စော့ကုန် ငွေငွေစာရင်းသေချာစာရင်း

ရင်းနှီးမြှုပ်နှံမှုများကို အားပေးခြင်းနှင့် ပူးတွဲသော စာမျက်နှာများကို ကြည့်ရှုပါ။

107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925.

neglected

2005.4

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လွှဲပြောင်းရန်အတွက် အောက်ပါအတိုင်း လုပ်ငန်းများ ပြုလုပ်ရမည်။

တိရစ္ဆာန်များကလည်း ချစ်မြတ်နိုးကြသည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the lower portion of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and small dark spots.

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script. There are two small dark spots, possibly holes or ink marks, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a signature or a date. It is located in the upper right corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script. There are two small dark spots, possibly holes or ink marks, visible in the upper portion of the text.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and yellowed.

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•ကျွန်ုပ်တို့

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of writing, with some lines being more densely packed than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of writing, with some lines being more densely packed than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small holes and discoloration.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two small dark spots, possibly holes or stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two small dark spots, possibly holes or stains, on the left and right sides of the page.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations. The word "complete" is visible at the bottom left of the strip.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

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သစ်ကောက်ပဲနီ၊ ပဲနီ၊ ပဲနီ၊ ပဲနီ

WILLIAM L. GILBERT

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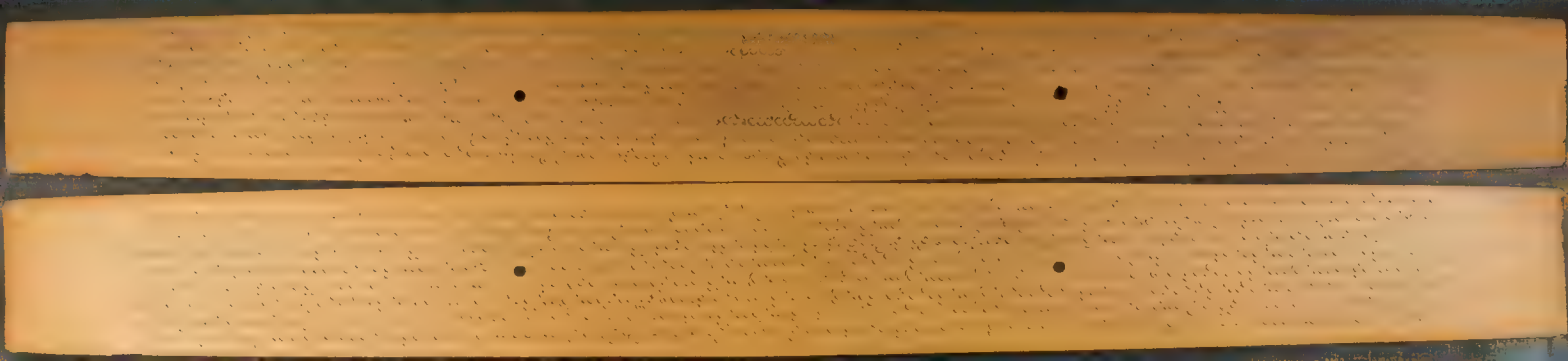
1945-1946

THE UNIVERSITY OF CHICAGO

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.



Handwritten text on a long, narrow strip of parchment, featuring two large circular holes for binding. The script is a cursive, medieval-style hand. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a significant phrase. The parchment is aged and shows some staining.

Handwritten text on a long, narrow strip of parchment, featuring two large circular holes for binding. The script is a cursive, medieval-style hand. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a significant phrase. The parchment is aged and shows some staining.



Handwritten text on a long, narrow strip of aged paper, featuring two punch holes and a central wavy line.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes and a central wavy line.

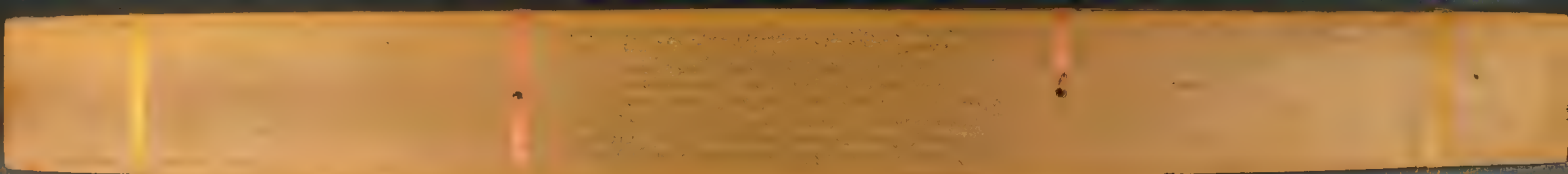
Handwritten text on a long, narrow strip of aged paper, featuring two punch holes and a central wavy line.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes and a central wavy line.

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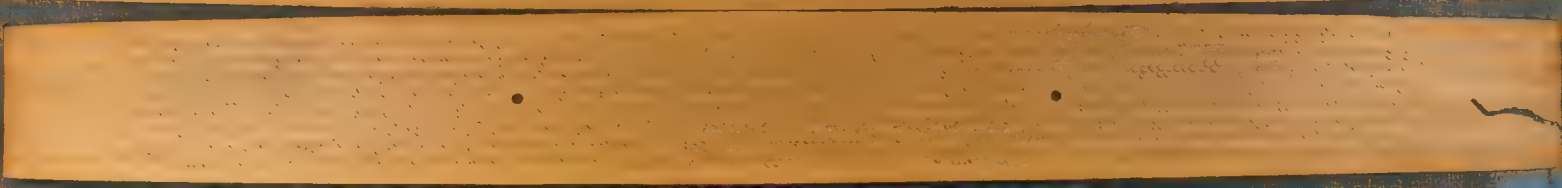
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



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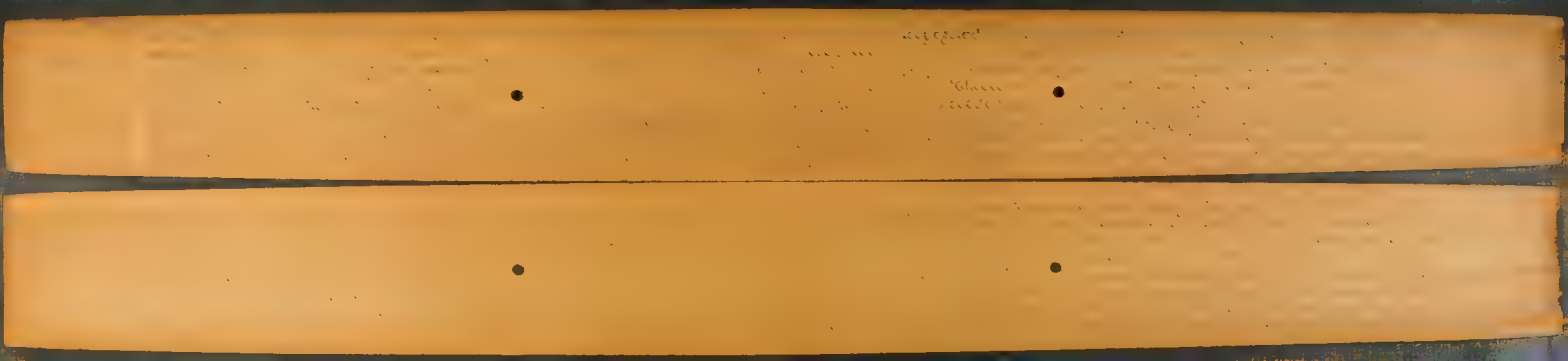
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1870
1871
1872

1873

1874
1875



Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

1. 1870-1871
 2. 1871-1872
 3. 1872-1873

ရွှေစာသင်္ချာသတ်မှတ်ချက်

200

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နဂါးမင်းကြီး

အောက်ပါအတိုင်း နေပြည်တော်
သို့ ပို့သော အမိန့်ကြော်ငြာ
အား ဝန်ထမ်းတို့ အားလုံး
အားဖြင့် ဖတ်ရှုရန်

အမိန့်ကြော်ငြာ
အား ဝန်ထမ်းတို့ အားလုံး
အားဖြင့် ဖတ်ရှုရန်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နဂါးမင်းကြီး

အောက်ပါအတိုင်း နေပြည်တော်
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အား ဝန်ထမ်းတို့ အားလုံး
အားဖြင့် ဖတ်ရှုရန်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot.

Handwritten text in a cursive script, possibly a list or a series of notes, located in the upper right section of the top strip.

Handwritten text in a cursive script, possibly a list or a series of notes, located in the lower right section of the bottom strip.

განმარტებული

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ဦးစီးဌာန၊ ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning across the top section of the page. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom section of the page. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, on the left and right sides of the text.

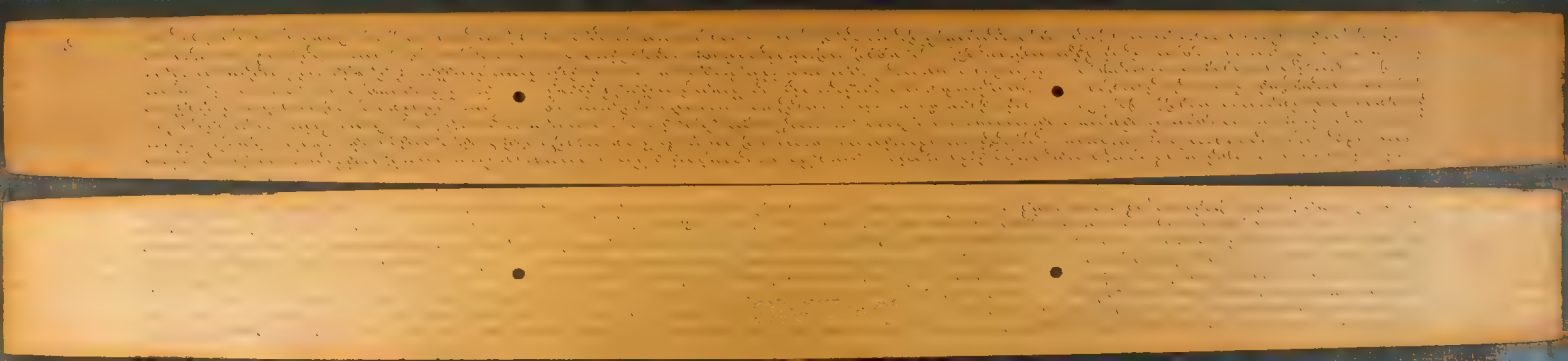
Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the strip.

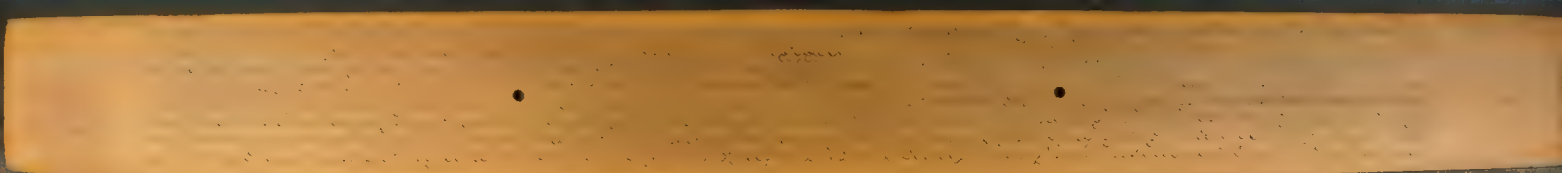


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.







1871

1872

1873

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the left side of the page.







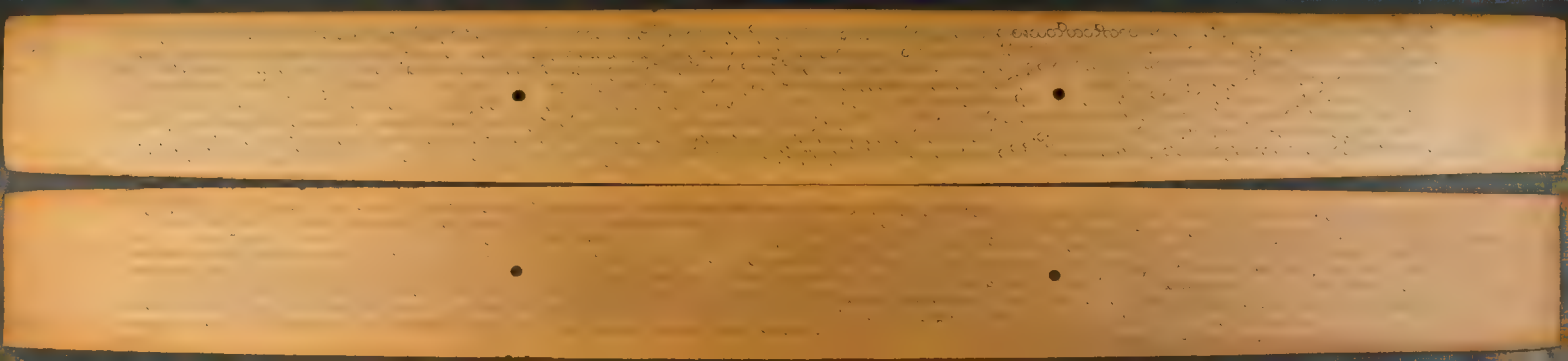
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

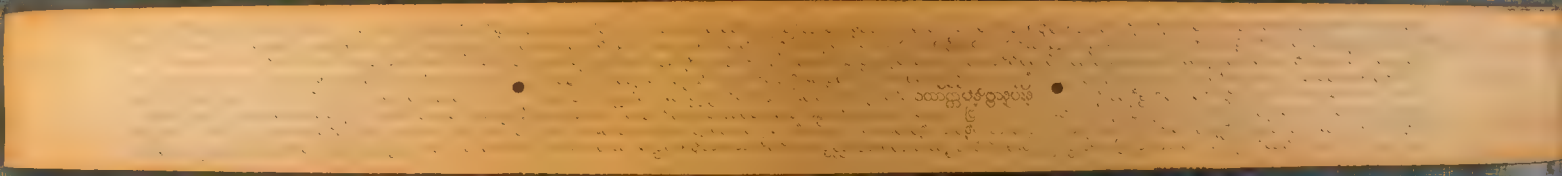
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.



Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two small circular holes visible on the left side of the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two small circular holes visible on the left side of the strip.





[illegible]

